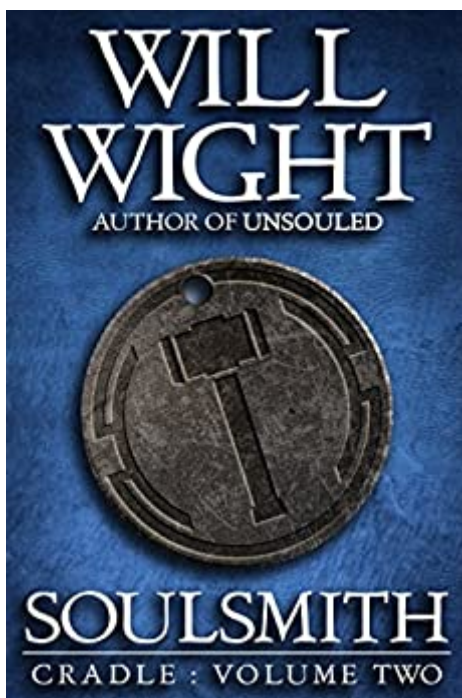


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Soulsmith (Cradle Book 2)



Synopsis

Outside Sacred Valley, ancient ruins rise from the earth, drawing sacred artists from miles around to fight for the treasures within. Lindon has reached Copper, taking the first step on the road to power, but the warriors of the outside world are still far beyond him. To advance, he turns to the arcane skills of the Soulsmiths, who craft weapons from the stuff of souls. With new powers come new enemies, and Lindon soon finds himself facing an entire sect of Gods.

Book Information

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Customer Reviews

This was the most fun book I've read in quite a while. It's a worthy successor to *Unsouled*, which I also enjoyed significantly. If you liked *Unsouled*, I think you'll like this as well. In terms of the overall content, we see a lot more relationship building between Lindon and other characters like Yerin, as well as more general character development. I feel like this book was generally an improvement over *Unsouled* in terms of character relationships in general; we're starting to see the development

of a longer-term cast in this book, and I think the sequel benefits from that factor. The story also benefits from the introduction of a potential long-term antagonist. I won't say any more than that to avoid spoilers. If you liked the details about learning new techniques, advancing cores, and learning more about how the general magic system of the setting worked, there's a lot more of that here. Lindon is still focused on improving himself and we see him go to a great deal of effort to try to do that - in a much more dangerous environment than he had to face in the first book. There are fewer overt tests and over trials in Soulsmith; it's more of an adventure story with a clearer central goal. This makes the plot clearer, which I imagine will appeal to some readers more than others. The bottom line? Will Wight is defining a new genre that blends the long-term character progression of Eastern fiction with Sanderson-esque hard magic - and I can't wait to read more.

You are my favorite writer. Never stop writing and I promise to buy every single book you write. This was an excellent addition to the Cradle Series. I was worried it was going to be a little short, but this was a fantastic continuation to a new series. I was impressed and cannot wait to read more of Lindon's journey. My only critique would be that this story felt a lot like we were losing Lindon's perspective. You spent a lot of time setting the scenes and the tone of what was happening around everyone (you are a master at that, I always feel in the middle of your stories), but I felt that every time we got a piece of Lindon it was rushing him into the next thing. My favorite part about Cradle was seeing his version of events, his voice, his immediate + longterm thoughts etc. Don't lose the voice just to increase novel volume! That being said, please release of Killers and Kings/ of Kings and Killers yesterday...

...except if instead of stringing together bad rhymes he wrote books. And instead of sucking he...didn't suck. I'm not sure where this guy came from. I bought House of Blades because told me to and it cost less than a McFlurry. That series fell before my late night reading technique like 12 year old Bieber fan getting run over by the tour bus. Cradle came next and his writing has clearly advanced. He seems to write a book in the time it takes to stand in line at the DMV, so I assume he is a disciple of Sanderson. Or he speeds a lot. Doesn't matter. The unique magic systems, pacing, clear story arcs and vivid imagination pisses me off. Because I thought one day I could publish a book on and call myself an author. Then this sack of hammers comes along and sets STANDARDS, totally ruining my plans. Also, his pricing makes me suspicious. If I get 6 hours of reading time out of a book it should at least cost enough to let him upgrade from the dollar menu to a combo meal. Seriously dude Mountain Dew code red can't keep you going forever. Send me your

address and I'll mail you one of my mom's quiches.

Book 2 in the Cradle Series expands the story of Lindon and his search for self worth. Born empty in a world where everyone is ranked by their spiritual/existential growth, Lindon must seek his own way; his own path. Again, Mr Wight succeeded in capturing my imagination with his intriguing world of dangerous creatures and even more dangerous people. I cheered for Linden's bravery and stubbornness and quailed at the unexpected happenstance that will culminate in a showdown between him and the lethal master of the 'Sacred Arts', Jai Long, in Book 3. I cannot wait!

This book was too short! I cannot wait for book 3! Will's books just keep getting better and better. I would say this is probably my third favourite coming of age series I have read, and this is only the second book, behind Starship Troopers and the Belgarian (I know, but I was only 19 when I first read it). I very, very highly recommend this book, you should probably read the first one though, just saying! Shannon

I started this book with some trepidation. I loved the first book so much, and I was worried about being disappointed by this one. If you have similar worries, cast them aside. This book is a fantastic continuation of the story. Less of Suriel's story than I wanted, but I now have faith that I'll get everything I need from the future books in the series. Final note: In some series it does not matter which book you start with, because there's enough backstory repeated through the book that you can put the pieces together. Not the case here. Don't try to read this first, it will literally make no sense.

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